

**ATUL VIDYALAYA**  
**SECOND PERLIMINARY EXAMINATION 2012-13**  
**ENGLISH PAPER – II [SET-B]**

**STD: XII**  
**DATE: 24/11/12**  
**SESSION: I**

**MM: 100**  
**TIME: 3HRS**

(Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.  
They must NOT start writing during this time.)

Answer one question from Section A and four questions from Section B.  
In Section B choose questions on at least three textbooks which may include EITHER  
Shakespeare's Macbeth. OR Bernard Shaw's Pygmalion.

Note: you are required to select questions on one play only. EITHER Macbeth OR Pygmalion in  
Sections A and B.

The intended marks for questions are given in brackets [ ].

Macbeth- Shakespeare

**Section A**

**Macbeth-Shakespeare**

**Question 1.**

Choose two of the passages (a) to (c) and answer briefly the questions that follow: [20]

(a)

**Lennox: My former speeches have but hit your thoughts,  
Which can interpret further: only, I say,  
Things have been strangely borne. The gracious Duncan  
Was pitied of Macbeth: marry, he was dead:  
And the right valiant Banquo walk'd too late;  
Whom, you may say, if 't please you, Fleance kill'd,  
For Fleance fled:**

- (i) Where is the speaker? Who is he and to whom is he speaking to? [2]  
(ii) What does 'my former speeches' indicate? [3]  
(iii) Write meanings of borne, right-valiant. Who was pitied of whom? [2]  
(iv) What does 'you may say, if't please you' signify? [3]

(b)

**Hecate: I'll catch it ere it come to ground:  
And that, distill'd by magic sleights,  
Shall raise such artificial sprites  
As by the strength of their illusion  
Shall draw him on to his confusion:**

- (i) Where is the speaker? About whom is she speaking? [2]  
(ii) What will she catch? How and from where? [2]  
(iii) What is the purpose of such action? What is 'confusion'? [3]  
(iv) Who call her? Write three things she says about it. [3]

**Lennox: So that, I say,  
He has borne all things well; and I do not think  
That had he Duncan's sons under his key-  
As, an't please heaven, he shall not-they should find  
What 'twere to kill a father; so should---**

- (i) What does 'so that' signify. Who is 'he' and what has he borne well? [3]  
(ii) How does the speaker speak now? How is the mood different from earlier mood? [2]  
(iii) What and about whom does Lennox speak after the extract? [3]  
(iv) How does Macbeth take revenge on that person later? [2]

**Section B**  
**Macbeth-Shakespeare**

**Question 2.** Give an account of Macbeth's first soliloquy. What impression does it shed on his character? [20]

**Question 3.** How does Lady Macbeth goad Macbeth to commit the murder of Duncan? [20]

**Hues-An Anthology of Short Stories**

**Question 4.** With close reference to the text bring out the irony of the story, The Fortune-Teller. [20]

**Question 5.** In the short story, 'The rattrap', when Edla Willmanson returned from Christmas service, she was greatly dejected. Why was she dejected? What eventually brings her cheer? [20]

**Question 6.** With close reference to the story, bring out the relevance of the title, 'The Castaway'. [20]

**Starlight-An Anthology of Poems**

**Question 7.** What are the thoughts that arise in William Wordsworth's mind as he enjoys the natural beauty of Tintern Abbey? [20]

**Question 8.** In the poem, 'An Old Woman', how does the decay of the old woman become symbolic of the decay in our lives? [20]

**Question 9.** What had Thetis expected to see on the shield of Achilles? But what had she actually seen there? [20]